

Thomas Donnelly

THE FALL OF GONDOLIN

For Symphony Orchestra

Circa 4'30"

Instrumentation

2 Flutes (including Piccolo)

Oboe

Cor Anglais

2 Clarinets in B flat

2 Bassoons

4 Horns

2 Trumpets in C

Tenor Trombone

Bass Trombone

Tuba

Piatti

Suspended Cymbal

Triangle

Tubular Bells

Timpani

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

October 2024

$\text{♩} = 73$

Flute 1

Flute 2

Oboe

Cor Anglais

2 Clarinets in B $\flat$

2 Bassoons

Horns 1 + 3

Horns 2 + 4

2 Trumpet in C

Tenor Trombone

Bass Trombone

Tuba

Timpani

Percussion 1
(Piatti + Suspended Cymbal)

Percussion 2
(Tubular Bells + Triangle)

Harp

$\text{♩} = 73$

Violin I

Violin II

Viola

Violoncello

Contrabass

7

rall.

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

C. A. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *p* *f*

Hn. *f* *p* *f*

C Tpt. *tutti* *mp* *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *p* *f* *ff*

rall.

Vln. I *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

11 ♩ = 70

Fl. 1

Fl. 2

Ob.

C. A.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

mp

p

mf

f

ff

mp

p

mf

f

ff

ff

ff

ff

tutti

al

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17

Fl. 1

Fl. 2

Ob.

C. A.

Cl.

Bsn.

Hn.

Hn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

f

mf

pp

pizz.

arco

Detailed description of the musical score: The score is for a full orchestra. Measures 17-22 are shown. Measure 17 has a key signature change to one flat (Bb). Flute 1 and 2 play a half note G4. Oboe plays a half note G4. Clarinet A and B play a half note G4. Bassoon plays a half note G4. Horn 1 and 2 play a half note G4. Trombone plays a half note G4. Timpani plays a half note G4. Violin I and II play a half note G4. Viola plays a half note G4. Violoncello plays a half note G4. Contrabass plays a half note G4. Measure 18: Flute 1 and 2 play a half note G4. Oboe plays a half note G4. Clarinet A and B play a half note G4. Bassoon plays a half note G4. Horn 1 and 2 play a half note G4. Trombone plays a half note G4. Timpani plays a half note G4. Violin I and II play a half note G4. Viola plays a half note G4. Violoncello plays a half note G4. Contrabass plays a half note G4. Measure 19: Flute 1 and 2 play a half note G4. Oboe plays a half note G4. Clarinet A and B play a half note G4. Bassoon plays a half note G4. Horn 1 and 2 play a half note G4. Trombone plays a half note G4. Timpani plays a half note G4. Violin I and II play a half note G4. Viola plays a half note G4. Violoncello plays a half note G4. Contrabass plays a half note G4. Measure 20: Flute 1 and 2 play a half note G4. Oboe plays a half note G4. Clarinet A and B play a half note G4. Bassoon plays a half note G4. Horn 1 and 2 play a half note G4. Trombone plays a half note G4. Timpani plays a half note G4. Violin I and II play a half note G4. Viola plays a half note G4. Violoncello plays a half note G4. Contrabass plays a half note G4. Measure 21: Flute 1 and 2 play a half note G4. Oboe plays a half note G4. Clarinet A and B play a half note G4. Bassoon plays a half note G4. Horn 1 and 2 play a half note G4. Trombone plays a half note G4. Timpani plays a half note G4. Violin I and II play a half note G4. Viola plays a half note G4. Violoncello plays a half note G4. Contrabass plays a half note G4. Measure 22: Flute 1 and 2 play a half note G4. Oboe plays a half note G4. Clarinet A and B play a half note G4. Bassoon plays a half note G4. Horn 1 and 2 play a half note G4. Trombone plays a half note G4. Timpani plays a half note G4. Violin I and II play a half note G4. Viola plays a half note G4. Violoncello plays a half note G4. Contrabass plays a half note G4.

23 *rall.* $\text{♩} = 70$

Fl. 1 *p* *mf* *p*

Fl. 2 *mf* *p*

Ob. *p* *mf* *p* *mf* *p*

C. A. *p* *mp* *f* *mf* *p*

Cl. *p* *f* *p* *mf* *p*

Bsn. *p* *f* *p* *mf* *p*

Hn. 1. *p*

Hn. 2. *p*

Timp. *mf* *p*

rall. $\text{♩} = 70$

Vln. I *mp* *f* *p* *mp* *p* *mp* *p*

Vln. II *mp* *f* *p* *mp* *p* *mp* *p*

Vla. *p* *f* *p* *mp* *p* *mp* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

♩ = 144

no vib.

Fl. 1

pp

Fl. 2

no vib.

pp

Cl.

pp

Bsn.

pp

Hn.

pp

Hn.

pp

Timp.

pp

♩ = 144

Vln. I

pp

p

pp

Vln. II

pp

p

Vla.

mp

p

Vc.

pp

p

Cb.

pp

40

espress.

Fl. 1

p

3

Fl. 2

espress.

p

3

7

Ob.

mf

p

mf

Cl.

al

p

3

Vln. I

p

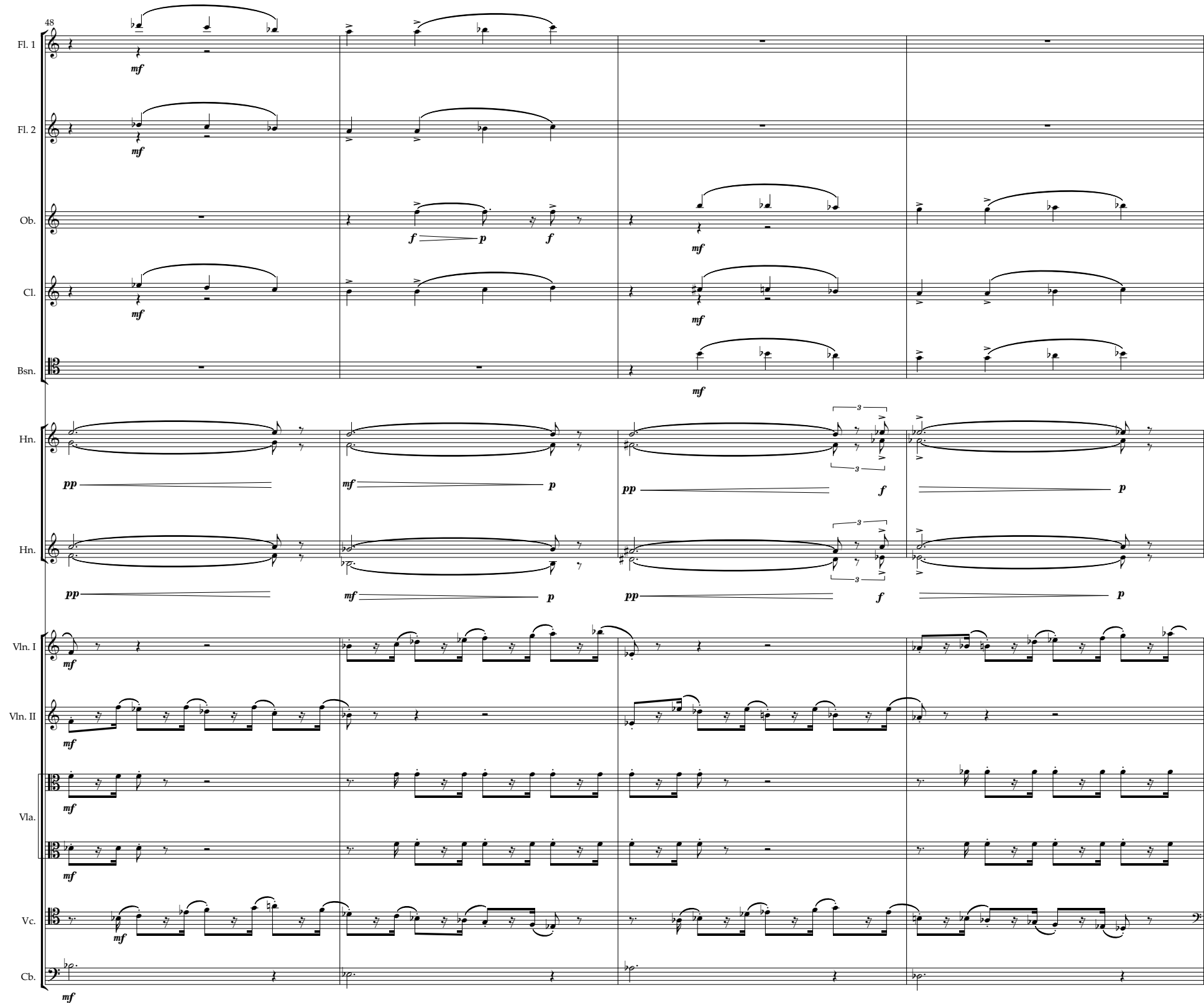
Vln. II

Vla.

Vc.

pizz.

p



52

Fl. 1

Fl. 2

Ob.

C. A.

Cl.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f *p*

pp *f* *p* *pp* *f* *p*

To Picc.

Piccolo

60

To Fl.

Flute

Picc.

(Suspended Cymbal)

p

pp

Perc.

mf

p

Hp.

sul tasto

ppp

sul tasto

ppp

sul tasto

ppp

sul tasto

ppp

Vln. I

sul tasto

ppp

sul tasto

ppp

sul tasto

ppp

sul tasto

ppp

Vln. II

sul tasto

ppp

sul tasto

ppp

sul tasto

ppp

sul tasto

ppp

Vla.

sul tasto

ppp

sul tasto

ppp

sul tasto

ppp

sul tasto

ppp

Vc.

solo

ppp

mf

65

Fl. 1

Fl. 2

Cl.

Perc.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

mp ³ *p*

mp ³ *p*

mp ³ *p*

(Triangle)

p

p *mf* ³ *pp* *p* *mf* *p*

70

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Perc.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

mp ³ *p*

mp ³ *p*

mp ³ *p*

mp ³ *p*

mp ³ *p*

f *pp*

76

accel.

Perc.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

tutti

pp

tutti

pp

80

Timp. *pp*

Perc. *mf*

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *mp*

Cb. *mp* arco

The musical score for page 15, measures 80-83, is as follows:

- Measure 80:** Timpani (Timp.) plays a half note G2. Percussion (Perc.) plays a half note G2. Harp (Hp.) plays a half note G2. Violin I (Vln. I) and Violin II (Vln. II) play a half note G2. Viola (Vla.) plays a half note G2. Violoncello (Vc.) and Contrabass (Cb.) play a half note G2.
- Measure 81:** Timpani (Timp.) plays a half note G2. Percussion (Perc.) plays a half note G2. Harp (Hp.) plays a half note G2. Violin I (Vln. I) and Violin II (Vln. II) play a half note G2. Viola (Vla.) plays a half note G2. Violoncello (Vc.) and Contrabass (Cb.) play a half note G2.
- Measure 82:** Timpani (Timp.) plays a half note G2. Percussion (Perc.) plays a half note G2. Harp (Hp.) plays a half note G2. Violin I (Vln. I) and Violin II (Vln. II) play a half note G2. Viola (Vla.) plays a half note G2. Violoncello (Vc.) and Contrabass (Cb.) play a half note G2.
- Measure 83:** Timpani (Timp.) plays a half note G2. Percussion (Perc.) plays a half note G2. Harp (Hp.) plays a half note G2. Violin I (Vln. I) and Violin II (Vln. II) play a half note G2. Viola (Vla.) plays a half note G2. Violoncello (Vc.) and Contrabass (Cb.) play a half note G2.

84

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

C. A. *f*

Cl. *f*

Bsn. *f*

Hn. *tutti* *f* *ff* *fff* *f*

Hn. *tutti* *f* *ff* *fff* *f*

Tbn. *p* *ff*

B. Tbn. *mp*

Tba. *mp*

Timp. *f* *p*

Perc. (allow sound to ring) *ff*

Perc. (Tubular Bells) *ff*

. ♩ = 154

Vln. I *ff*

Vln. II *ff*

Vla. *f*

Vc. *f*

Cb. *arco* *f*

92

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. *ff* *mf*

C. A. *ff* *mf*

Cl. *ff* *mf*

Bsn. *ff* *mf*

Hn. *ff* *mf*

Hn. *ff* *mf*

C Tpt. *ff* *mf*

Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

Tba. *ff* *mf*

Timp. *ff* *p* *mp*

Perc.

Vln. I

Vln. II

Vla. *ff*

Vc. *ff*

Cb. *ff*

96

Fl. 1

Fl. 2

Ob.

C. A.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

106

Fl. 1 *p*

Fl. 2 *f* To Picc.

Ob. *p* *f*

C. A. *p*

Cl. *p* *f* tutti

Bsn. *p*

Hn. *p*

Hn. *p*

C Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Tba. *p*

Timp. *p*

Perc. (Triangle) *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *pp* *p*

Cb. *p* pizz.

112

Hn. *tutti* *ff*

Hn. *tutti* *ff*

C Tpt. *tutti* *f*

Tbn. *tutti* *f*

B. Tbn. *f*



116

Bsn. *f*

Hn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f* *p* *f* *p* *f* *p* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *arco* *f*

124

$\text{♩} = 105$

Fl. I

ff

5

Picc.

ff

5

Ob.

ff

C. A.

ff

Cl.

ff

5

Bsn.

ff

Hn.

ff

Hn.

ff

C Tpt.

ff

Tbn.

ff

B. Tbn.

ff

Tba.

ff

Timp.

menacingly

f

fff

f

fff

f

fff

f

fff

Perc.

f

Perc.

Hp.

ff

Vln. I

open D string

ff

Vln. II

open D string

ff

Vla.

open D string

ff

Vc.

open D string

ff

Cb.

open D string

ff

